

# Footprints



**CHOREOGRAPHIE:** Magali Chabret >>10/21  
**DESCRIBING:** 32 Count, 4 Wall, Improver Line Dance (1 x Tag, No Restart)  
**MUSIC:** Footprints by Tom Gregory  
**INTRO:** 32 Counts

## **S1 : ROCKING CHAIR, TRIPLE ½ TURN L, POINT BACK, UNWIND ½ TURN L**

1-2 Rock Rf forward - recover onto Lf  
3-4 Rock Rf backward - recover onto Lf  
5&6 Turn 1/4 left stepping Rf to side - close Lf next to Rf - turn 1/4 left stepping Rf back (6:00)  
7-8 Touch left toes behind Rf - unwind 1/2 turn left taking weight on Lf (12:00)

## **S2 : FWD ROCK, ½ TURN R, SWEEP L, CROSS, SIDE, SAILOR HEEL**

1-2 Rock Rf forward - recover onto Lf  
3-4 Turn 1/2 right stepping Rf forward - sweep Lf from back to front (6:00)  
5-6 Cross Lf over Rf - step Rf to side  
7&8 Step ball of Lf behind Rf - step Rf to side - touch left heel diagonally left

## **S3 : BALL CROSS, HOLD, SIDE, BACK, HOLD, BALL CROSS, SIDE ROCK, CROSS**

&1-2 Step ball of Lf beside Rf - cross Rf over Lf - hold  
&3-4 Small step Lf to side - step Rf behind Lf - hold  
&5 Step ball of Lf to side - cross Rf over Lf  
6-7-8 Rock Lf to side - recover onto Rf - cross Lf over Rf

## **S4 : SIDE, DRAG/TOUCH, KICK BALL CROSS, ¼ TURN R, TOGETHER, L TRIPLE FWD**

1-2 Long step Rf to side - drag & touch Lf next to Rf  
3&4 Kick Lf diagonally left - step ball of Lf beside Rf - cross Rf over Lf  
5-6 Turn 1/4 right stepping back on Lf - close Rf next to Lf (9:00)  
7&8 Step Lf forward - step Rf beside Lf - step Lf forward

## **TAG at the end of wall 4, facing 12:00 :**

1-2 Step Rf to side - hold  
3-4 Turn 1/4 left taking weight on Lf - hold (9:00)

Quelle: [www.copperknob.co.uk](http://www.copperknob.co.uk)